

“VIVACE”

Classical Mixed Voice Choir

Musical Director Tom Pargeter

presents

Fauré's Requiem

and

Vivaldi's Gloria

in

The Parochial Church “San Miguel Archangel”

San Miguel de Salinas

on

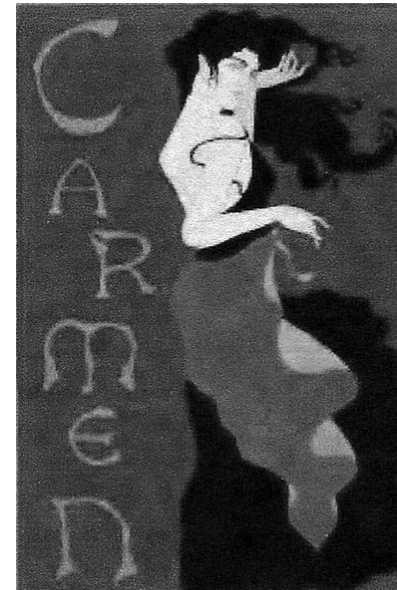
Thursday 17th April 2008

at 8.00pm

“Opera San Miguel”

presents

WOMEN IN OPERA



Bizet's Carmen

Puccini's Turandot

Mascagni's Santuzza

and many more!

Are they:

Victims

Heroines

or

Villains?

The Casa de Cultura San Miguel de Salinas

8.00pm 28th and 29th February 2008



**EXCMO. AYUNTAMIENTO
CONCEJALÍA DE CULTURA**

WOMEN IN OPERA WORKSHOP

Following the success of last year's workshop VIVA VERDI, "Opera San Miguel" has held another workshop based this time on WOMEN IN OPERA.

Singers from Britain and Spain have come together in San Miguel de Salinas for the past week to rehearse and perform a programme selected from operas featuring strong female characters. Solo and ensemble items, along with a narrative, have been added to the workshop's chorus items to provide a full evening's programme.

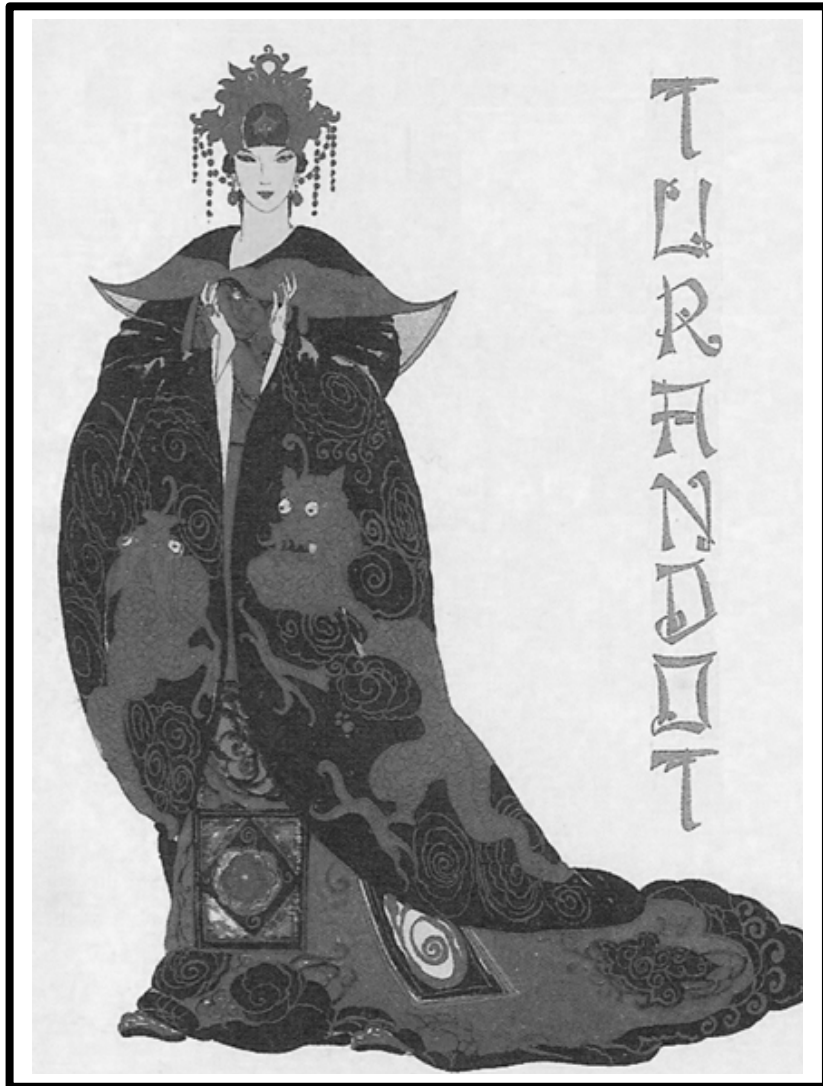
We hope you enjoy the results of the week's efforts.

SINCERE THANKS

OPERA SAN MIGUEL wishes to express sincere thanks to the Mayor and Ayuntamiento of San Miguel de Salinas, and in particular to D. Abraham Rodriguez Lopez and D. Miguel Pérez Sanchez, Head of Music and Culture, for the provision of the Casa de Cultura as its rehearsal and performance venue, and other essential facilities.

Thanks are also extended to all those friends who have helped and supported this week's workshop in any way to ensure its success.

Finally, special thanks to Lindsay Ross who suggested the theme, helped to choose the programme and wrote the narrative on which this week's workshop and tonight's performance were based.



THE PERFORMERS:

Musical Director Tom Pargeter
Stage Director Katy Pargeter
Accompanist Jean Hancock

Sopranos:

Judyth Aarons	Julie Bentley	Sandra Derrick
Sue Gosling	Pauline Hall	Moira Raines
Melanie Roberts	JuneSaunders	Rita Spicer
Zara Taken	Kay Williams	

Altos:

Margaret Ball	Jean Bayliss	Sara Huws-Davies
Dorothy Lawson	Alison McCabe	Mary Mitchell
Judith O'Neill	Lindsay Ross	Ruth Tragheim

Tenors:

Graeme Cumming	Stephen George	Robert Hall
Evan Maddison	Lindsay Mitchell	Phil Williams
Ted Williams		

Basses:

Robert Aarons	Douglas Brown	John Gardiner
Barry Marshall	John Saunders	Cedric Senior

THE PRODUCTION TEAM:

Administrator Cate Blair
Dresser Lena Brand
Front of House Joan Snaith
David Snaith
Lighting Eileen Brinton
Abraham Rodriguez Lopez
Musical Director UK Frank Davenport
Production Assistant Pauline Jackets
Properties Mistress Pat King
Stage Manager Terry Brinton
Stage Crew Trevor King
Wardrobe Mistress Juliet Gardiner
Wardrobe Assistants Jean Bayliss
Pat King

THE CHOICE OF PROGRAMME

Last year, Verdi operas were the theme. This year, we move to the characterisation of Women in Opera - are they victims, heroines or villains?

In Turandot, Puccini's powerful music tells the tale of the ice cold Chinese Princess whose heart melts as she learns to love her Prince. What woman wouldn't on hearing the famous aria "Nessun Dorma".

Cavalleria Rusticana by Mascagni presents a total contrast in musical style, but is none the less dramatic. Set on Easter Sunday in rural Sicily, we learn of love, jealousy and infidelity, and the tragic consequences that result - but can we apportion blame - and to whom? Included in the extract is the glorious Easter Hymn.

There are solos, duets and ensemble numbers from Mozart's Cosi Fan Tutti, Verdi's operas Rigoletto and Aïda, and the beautiful duet from Bizet's The Pearl Fishers. All these varied items reflect different aspects of the feminine influence in the various opera plots.

The climax of the programme will be an extract from Carmen. Set in and around Seville, Bizet's score offers the extremes of emotion, ending with Carmen's death at the hands of her discarded lover Don José.

What was Carmen? Was she villain or victim?

THE PROGRAMME

PART I

Rigoletto (Verdi):

- Questa o Quella Phil Williams

Turandot (Puccini):

- Glory To The Conqueror! Turandot, Prince, Ping and Chorus
- Nessun Dorma Prince and Chorus
- Ah! You Are Growing Paler! Turandot, Prince, Ping, Liù, Timur and Chorus
- Finale Turandot and Chorus

Principals:
(in order of appearance) Turandot
Ping
Prince
Liù
Timur

Aïda (Verdi):

- Celeste Aïda Phil Williams

Così fan Tutti (Mozart):

- Ah! How Sad And Unrelenting Melanie Roberts
Katy Pargeter

The Pearl Fishers (Bizet):

- Pearl Fishers' Duet Stephen George
Tom Pargeter

Rigoletto (Verdi):

- Bella Figlia Dell' Amore Melanie Roberts
Katy Pargeter
Stephen George
Tom Pargeter

PART I cont'd

Cavalleria Rusticana (Mascagni):

- Opening Chorus Chorus
- Easter Hymn Lucia, Alfio, Santuzza and Chorus
- Drinking Song Turiddu and Chorus
- Finale Santuzza and Chorus

Principals:
(in order of appearance) Lucia Rita Spicer
Alfio Robert Aarons
Santuzza Moira Raines
Turiddu Phil Williams

INTERVAL (15 minutes)

PART II

Carmen (Bizet):

- Opening Chorus Chorus, Morales and Micaela
- Cigar Girls' Chorus Chorus
- Habanera Carmen and Chorus
- Flower Song Don José
- Card Trio Frasquita, Mercedès and Carmen
- March and Chorus Chorus
- Duet and Finale Carmen, Don José and Chorus

Principals:
(in order of appearance) Morales Douglas Brown
Micaela Judyth Aarons
Carmen Melanie Roberts
Don José Phil Williams
Frasquita Moira Raines
Mercedès Kay Williams

The Narrator will be played by Cedric Senior